

TYBA - Sem-6 English Paper No - 17 TO 22
With Compulsory English

647510

BA06EngC017x

Seat No :

OK

B.A. Semester - 6 (CBCS) Examination

May/June-2021 (NEW COURSE)

ENG P17 Modern British Literature (1900-1960)(Core -17)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- | | | |
|-----|--|------|
| Q.1 | Discuss the characteristics of modern novel. | (14) |
| Q.2 | Discuss the characteristics of modern poetry. | (14) |
| Q.3 | Justify <i>The Birthday Party</i> as an absurd play. | (14) |
| Q.4 | Overview the plot of <i>The Birthday Party</i> . | (14) |
| Q.5 | Write any two short notes: | (14) |

1. Virginia Woolf as a modern novelist

2. W. B. Yeats as a modern poet

3. Character sketch of Stanley Webber

4. The element of menace in *The Birthday Party*

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BA06EngC018x

Seat No : _____

**B.A. Semester - 6 (CBCS) Examination
May/June-2021 (NEW COURSE)
ENG P18 Literary Isms and Terms(Core -18)**

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- Q.1 Discuss 'Romanticism' focusing its chief characteristics. (14)
- Q.2 Discuss 'Classicism' in detail with its main representatives. (14)
- Q.3 Discuss 'Feminism' and its different phases. (14)
- Q.4 Discuss 'Modernism' with its main features. (14)
- Q.5 Write any two short notes: (14)
1. Stream of Consciousness
 2. Irony
 3. Theatre of Absurd
 4. Oxford Movement

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BA06EngC019x

Seat No : _____

B.A. Semester - 6 (CBCS) Examination

May/June-2021 (NEW COURSE)

ENG P19 English Language and Soft Skills(Core -19)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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Q.1 Show the development of dictionary and its contribution to English language. (14)

Q.2 Discuss in detail the influence of the Bible translation on the development of En language. (14)

Q.3 Throw light on various barriers in the way to effective listening. (14)

Q.4 Discuss various types of interviews and the important tips to get success in it. (14)

Q.5 (A) Write short note on any One. (07)

(1) Spelling and pronunciation

(2) Ordering of words and syntax

(B) Write short note on any One.

(1) Qualities of a good learner (07)

(2) Body language and appearance

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BA06EngC020x

Seat No : _____

B.A. Semester - 6 (CBCS) Examination

May/June-2021 (NEW COURSE)

ENG P20 Literary Criticism - 4(Core -20)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- Q.1 Discuss Wordsworth's theory of Poetic Diction. (14)
- Q.2 Discuss John Dryden's contribution in the field of Criticism. (14)
- Q.3 Elaborate Walter Pater's ideas on Style. (14)
- Q.4 Discuss Benedetto Croce and Expressionism. (14)
- Q.5 Write short notes (Any Two) (14)
1. Coleridge's view on Imagination.
 2. Mathew Arnold's Touch stone theory.
 3. Sainte Beuve's emphasis on study of Biography
 4. Ben Jonson as a Critic.

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BA06EngC021x
B.A. Semester - 6 (CBCS) Examination
May/June-2021 (NEW COURSE)
ENG P21 American Literature(Core -21)

Seat No : _____

Time: 1:30 Hours

Instructions:

Marks: 42

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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- Q.1 Throw light on the thematical concerns in the novel 'The Old man and the Sea'. (14)
- Q.2 Discuss Earnest Hemingway as a writer with special reference to 'The Old man and the Sea'. (14)
- Q.3 Justify the title of the play 'All my sons'. (14)
- Q.4 Discuss Arthur Miller as a dramatist with special reference to 'All my sons'. (14)
- Q.5 (A) Write short notes on: (any one) (07)
- 1) Santiago
 - 2) Manolin
- (B) Write short notes on: (any one) (07)
- a) Ending of the play 'All my sons'.
 - b) Joe Keller

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BA06EngC022x

Seat No : _____

B.A. Semester - 6 (CBCS) Examination

May/June-2021 (NEW COURSE)

ENG P22 Indian English Literature – 2 (Core -22)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

Q.1 “ Religious persecution is one of the driving forces in ‘Train to Pakistan’ and in the (14)

Partition of India as a whole.” Substantiate the statement.

Q.2 “Khushwant Singh transforms the horrendous raw theme into a fine fiction that is (14)

steeped in human compassion and love.” Discuss the statement with reference to

‘Train to Pakistan ‘.

Q.3 Show how Mahesh Dattani examines the issue of marginalization of women in ‘Tara’ (14)

Q.4 Evaluate Mahesh Dattani as a dramatist with reference to ‘Tara’. (14)

Q.5 (A) Write a short note on any one of the following. (07)

i. Hukum Chand

ii. The Ghost Train

(B) Write a short note on any one of the following.

(07)

i. Significance of the setting in ‘Tara’

ii. ‘Tara ‘ as a tragedy

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BA06EngF601A
B.A. Semester - 6 (CBCS) Examination
May/June-2021 (NEW COURSE)
Foundation English(Foundation)

Seat No : _____

Time: 1:30 Hours

Instructions:

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

Marks: 42

Q.1. (A) Answer in one sentence:

[08]

1. Where did the author's mother come from in the speech "Go Kiss the World"?
2. How does social isolation begin?
3. What did the man ask from the girl as work every day?
4. What does the narrator see the woods are filled with?
5. Why does the horse shake the harness bells?
6. Who wrote the poem "Life"?
7. How old were the trees?
8. Who coined the term *Jai Jawan Jai Kisan*?

(B) Answer briefly: (any two)

[06]

1. What is the author's take on imagination in the poem "Go Kiss the World"?
2. Why does the mother oppose the idea of cutting tree?
3. How is the social isolation defined as?

Q.2. Write short notes: (any two)

[14]

1. The connection between the tree and religion in the poem "Ecology".
2. Theme of the poem "Stopping by Woods on a Snowy Evening".
3. Causes of social isolation.

Q.3. (A) Translate into Gujarati:

[07]

Birds are an important and integral part of nature. They are older than mankind. They are the farmers of the environment because they help in pollenization of plants. They help grow more trees. They give us beautiful music by their calling. They are very much colourful and attractive. They protect our crops by eating insects. They give feathers which are used in decorative items. We should not destroy the natural habitat of birds.

(B) Translate into English:

[07]

આધુનિક માણસે ખુબજ પ્રગતિ કરી છે. તેણે નવી-નવી શોધો કરી છે. તેણે માણસ ની જિંદગી આસાન અને આરામદાયક બનાવી છે. પણ શું તેણે માણસની સુખકારીમાં વધારો કર્યો કહી? ના. આજનો માણસ પહેલાના માણસ કરતાં વધારે દુખી છે. તે ડરપોક, નિર્બળ, ઉદાસીન, પરોપજીવી થઈ ગયો છે. આધુનિક માણસ પ્રકૃતિ થી દૂર થતો ગયો છે. અને તેટલોજ તે દુખી થયો છે. હવે પ્રકૃતિ તરફ પાછા ફરવાનો સમય પાકી ગયો છે. અત્યારે નહીં તો ક્યારેય નહીં.

[07]

Q.4. (A) Develop the story using the given points and give a suitable title (any one)

1. Points:

an old house—many mice (mouse)—made it their playground—a cat attacked them—killed many—the mice held a meeting—planned to tie a bell to cat—but who will bell the cat—the cat attacked—killed all the mice—moral.

2. Points:

A cap seller—travelling through a forest—tired of heat—rested under a tree—fell asleep—monkey came—stole the caps—cap seller woke up—used a trick to get the caps back—successful—the moral.

[07]

(B) E-mail writing: (any one)

1. You want to go for snow trekking in the Uttarakhand state. Write an email to Trek The Himalay to enquire about the snow trekking camp.
2. Write an email to the Minister for Health and Family Planning, India complaining him that the social distance and Covid-19 guidelines are not followed during the election campaigning.

[14]

Q.5. Prepare a questionnaire: (any one)

1. Draft a questionnaire for the socio-economic conditions of the working women in a city.
2. Draft a questionnaire for the survey of living conditions of college students living in the hostels.
